

1

00:00:00,000 --> 00:00:07,980

On this episode of Ghost Hunters, TAPS travels to Pennsylvania to visit the Revolutionary

2

00:00:07,980 --> 00:00:10,600

War's bloodiest battlefield.

3

00:00:10,600 --> 00:00:16,120

This farm was actually built on the Battle of Brandywine that was fought in 1777.

4

00:00:16,120 --> 00:00:19,280

The ghost of a small child makes its presence known.

5

00:00:19,280 --> 00:00:21,280

The heck was that?

6

00:00:21,280 --> 00:00:25,720

And the paranormal seems to have Jason by the neck.

7

00:00:25,720 --> 00:00:26,720

Your neck.

8

00:00:26,720 --> 00:00:28,720

Do I just turn on him?

9

00:00:29,120 --> 00:00:30,120

What the heck?

10

00:00:30,120 --> 00:00:31,120

That's awesome.

11

00:00:31,120 --> 00:00:34,280

Then the team heads to the heart of the Confederacy.

12

00:00:34,280 --> 00:00:36,320

There's something under here.

13

00:00:36,320 --> 00:00:37,320

What is that?

14

00:00:37,320 --> 00:00:40,920

Has the South risen again at the home of Robert E. Lee?

15

00:00:40,920 --> 00:00:44,120

We're wondering if you're part of the Lee family?

16

00:00:57,120 --> 00:00:58,120

Hey.

17

00:00:58,520 --> 00:00:59,520

So what do we got?

18

00:00:59,520 --> 00:01:01,720

All right, we've got a case in Westchester, Pennsylvania.

19

00:01:01,720 --> 00:01:03,120

It's called the Thornberry Farm.

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00:01:03,120 --> 00:01:04,120

Okay.

21

00:01:04,120 --> 00:01:07,000

It's actually a 300-year-old farmhouse.

22

00:01:07,000 --> 00:01:10,720

It sits on one of the largest and bloodiest battles of the Revolutionary War.

23

00:01:10,720 --> 00:01:13,200

It's a battle of Brandywine.

24

00:01:13,200 --> 00:01:16,720

General George Washington fought there, General Lafayette fought there.

25

00:01:16,720 --> 00:01:20,760

Thousands of British and colonial soldiers died on the property.

26

00:01:20,760 --> 00:01:24,320

And from what I'm told, there's at least two mass graves on the site.

27

00:01:24,320 --> 00:01:25,920

So what is that historical place now?

28

00:01:25,920 --> 00:01:27,600

I mean, does someone live there?

29

00:01:27,600 --> 00:01:28,600

What's being used for?

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00:01:28,600 --> 00:01:29,600

People do live there.

31

00:01:29,600 --> 00:01:30,600

It's a residence now.

32

00:01:30,600 --> 00:01:31,600

Okay.

33

00:01:31,600 --> 00:01:34,400

And they're wondering if the place is being haunted by the soldiers that died.

34

00:01:34,400 --> 00:01:35,400

That sounds fascinating.

35

00:01:35,400 --> 00:01:36,400

Sounds like a...

36

00:01:36,400 --> 00:01:37,400

Get a little history lesson.

37

00:01:37,400 --> 00:01:38,400

Yeah, right.

38

00:01:38,400 --> 00:01:39,400

I can't wait to see it.

39

00:01:39,400 --> 00:01:40,400

I'm looking forward to it.

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00:01:40,400 --> 00:01:41,400

All right, yeah, let's set it up.

41

00:01:41,400 --> 00:01:42,400

All right.

42

00:01:42,400 --> 00:01:43,400

Thank you guys.

43

00:01:46,400 --> 00:01:49,000

Britishers told us about Thornberry Farm in Westchester, Pennsylvania.

44

00:01:49,000 --> 00:01:50,000

And it just sounds exciting.

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00:01:50,000 --> 00:01:53,400

It's a battle of Brandywine, one of the major battles of the Revolutionary War.

46

00:01:53,400 --> 00:01:58,400

And it'll just be neat to walk in that area and see this place.

47

00:02:00,400 --> 00:02:01,400

Hey, Chris.

48

00:02:01,400 --> 00:02:02,400

Hey, Jay.

49

00:02:02,400 --> 00:02:05,400

Hey, so what's some of the claims going on over here at this place?

50

00:02:05,400 --> 00:02:07,400

From what I'm told, there's a lot of things that go on here.

51

00:02:07,400 --> 00:02:10,400

And they've had tenants and visitors all have experiences.

52

00:02:10,400 --> 00:02:12,400

They've seen full body apparitions.

53

00:02:12,400 --> 00:02:16,400

One of which they describe as a soldier who looks like his arm was blown off.

54

00:02:16,400 --> 00:02:18,400

They've heard disembodied voices.

55

00:02:18,400 --> 00:02:22,400

One of which sounds like a young girl that they refer to as Katie.

56

00:02:22,400 --> 00:02:23,400

They've heard loud footsteps.

57

00:02:23,400 --> 00:02:25,400

And in the barn, they also have activity.

58

00:02:25,400 --> 00:02:28,400

They've heard the sounds of hooves and horses being let loose.

59

00:02:28,400 --> 00:02:29,400

They'll go out there.

60

00:02:29,400 --> 00:02:30,400

They'll check.

61

00:02:30,400 --> 00:02:31,400

The horses are fine.

62

00:02:31,400 --> 00:02:32,400

Everything's quiet.

63

00:02:32,400 --> 00:02:33,400

Holy cow.

64

00:02:33,400 --> 00:02:36,400

So we got a ton of things we got to cover.

65

00:02:36,400 --> 00:02:37,400

We do.

66

00:02:37,400 --> 00:02:38,400

All right, guys.

67

00:02:38,400 --> 00:02:40,400

Well, we're just down the road from there.

68

00:02:40,400 --> 00:02:41,400

Let's go figure out what's going on.

69

00:02:41,400 --> 00:02:42,400

Sounds good.

70

00:02:42,400 --> 00:02:43,400

See you there.

71

00:02:43,400 --> 00:02:52,400

Hey, how are you?

72

00:02:52,400 --> 00:02:53,400

I'm Jason from TAPS.

73

00:02:53,400 --> 00:02:54,400

Hi, how are you doing?

74

00:02:54,400 --> 00:02:55,400

Hi, Grant.

75

00:02:55,400 --> 00:02:56,400

Nice to meet you.

76

00:02:56,400 --> 00:02:57,400

Steve, nice to see you.

77

00:02:57,400 --> 00:02:58,400

Steve, nice to meet you.

78

00:02:58,400 --> 00:02:59,400

Welcome to Thoroughberry Farm.

79

00:02:59,400 --> 00:03:02,400

I'd like to give you a little bit of history about the neat place that we have here.

80

00:03:02,400 --> 00:03:04,400

This farm was actually built in 1709.

81

00:03:04,400 --> 00:03:08,400

It's actually built on the Battle of Brandywine that was fought in 1777.

82

00:03:08,400 --> 00:03:11,400

It was the largest land battle of the entire American Revolution.

83

00:03:11,400 --> 00:03:13,400

And there were 18,000 troops.

84

00:03:13,400 --> 00:03:16,400

It was the first time our flag was ever fired upon.

85

00:03:16,400 --> 00:03:19,400

So there's a lot of excitement right in this area.

86

00:03:19,400 --> 00:03:22,400

Well, here there's also some good paranormal activity that goes on here.

87

00:03:22,400 --> 00:03:27,400

Let's go to the oldest part of the house.

88

00:03:27,400 --> 00:03:29,400

All right, so what goes on in this area?

89

00:03:29,400 --> 00:03:33,400

This room was actually used as part of the hospital during the battle for the American

90

00:03:33,400 --> 00:03:35,400

and English soldiers at the time.

91

00:03:35,400 --> 00:03:36,400

Wow.

92

00:03:36,400 --> 00:03:37,400

So it has a lot of history that way.

93

00:03:37,400 --> 00:03:39,400

They say, you know, they did a lot of surgeries here in the house.

94

00:03:39,400 --> 00:03:45,400

A lady had seen an apparition coming from the staircase of a soldier holding his arm

95

00:03:45,400 --> 00:03:49,400

that must have lost it during the battle.

96

00:03:49,400 --> 00:03:52,400

When I was back in about the 1990s, I was painting this room.

97

00:03:52,400 --> 00:03:53,400

And it just felt kind of odd.

98

00:03:53,400 --> 00:03:56,400

Then all of a sudden, I heard walking upstairs.

99

00:03:56,400 --> 00:03:58,400

So then I was nobody else around.

100

00:03:58,400 --> 00:03:59,400

I went up through the house, the whole house.

101

00:03:59,400 --> 00:04:01,400

Didn't see anything.

102

00:04:01,400 --> 00:04:03,400

So that kind of gave me an uneasy feeling.

103

00:04:03,400 --> 00:04:05,400

Anything else in this area?

104

00:04:05,400 --> 00:04:06,400

Not in this room.

105

00:04:06,400 --> 00:04:07,400

It will go on up.

106

00:04:07,400 --> 00:04:08,400

After you.

107

00:04:08,400 --> 00:04:13,400

All right, so what goes on in here?

108

00:04:13,400 --> 00:04:17,400

Well, one of the things we just passed through was a room that Katie had lived in.

109

00:04:17,400 --> 00:04:18,400

A small young girl.

110

00:04:18,400 --> 00:04:21,400

We also have a gravestone outside that says Katie with a lamb on it.

111

00:04:21,400 --> 00:04:23,400

So we know it's a very young child.

112

00:04:23,400 --> 00:04:25,400

And we fear there's a connection there.

113

00:04:25,400 --> 00:04:28,400

We have been told that sometimes you hear crying.

114

00:04:28,400 --> 00:04:32,400

One day I was alone in the house, in my bedroom, and from the children's room,

115

00:04:32,400 --> 00:04:35,400

which is the next room over, I heard a moaning.

116

00:04:35,400 --> 00:04:38,400

The voice was Katie, the little girl, definitely.

117

00:04:38,400 --> 00:04:43,400

And I went in and the moaning had stopped, but it was extremely cold.

118

00:04:43,400 --> 00:04:46,400

I really did get scared that day.

119

00:04:46,400 --> 00:04:49,400

And I went out in the car and left the house.

120

00:04:49,400 --> 00:04:51,400

This is the spring house.

121

00:04:51,400 --> 00:04:56,400

It was here during the battle, and it was used to hold prisoners after the battle.

122

00:04:56,400 --> 00:05:00,400

There's also an older ghost here, as we understand, a prankster.

123

00:05:00,400 --> 00:05:04,400

He likes to play tricks and slam doors on you, walking in and out.

124

00:05:04,400 --> 00:05:07,400

We have people working on the building.

125

00:05:07,400 --> 00:05:08,400

He'd move tools.

126

00:05:08,400 --> 00:05:10,400

All right, anything else?

127

00:05:10,400 --> 00:05:12,400

That does it for this building. That's enough here.

128

00:05:12,400 --> 00:05:13,400

Okay, so where to now?

129

00:05:13,400 --> 00:05:14,400

Let's go over to the barn.

130

00:05:14,400 --> 00:05:15,400

After you.

131

00:05:20,400 --> 00:05:22,400

All right, so it goes on in here.

132

00:05:22,400 --> 00:05:26,400

Well, this is the old barn on the property, and it was built in the early 1700s.

133

00:05:26,400 --> 00:05:27,400

It was here during the battle.

134

00:05:27,400 --> 00:05:32,400

When you'd be down here, the stall doors would open and close when I was in the upper part of the barn.

135

00:05:32,400 --> 00:05:37,400

And you could hear the banging of the stalls when there's nobody down in here, no animals.

136

00:05:37,400 --> 00:05:42,400

I think it's great that the taps are in here to try to answer some of these questions.

137

00:05:42,400 --> 00:05:47,400

If they find something, I think I really would like to know one way or the other what we have.

138

00:05:47,400 --> 00:05:49,400

If they find nothing in a way that's sometimes a relief,

139

00:05:49,400 --> 00:05:54,400

if they find something at least then it kind of justifies all the different things people have been feeling for so long.

140

00:05:54,400 --> 00:05:55,400

What's that?

141

00:05:57,400 --> 00:06:01,400

We have three different buildings that we have to investigate and some pretty amazing claims.

142

00:06:01,400 --> 00:06:03,400

Tilt down a little bit, please.

143

00:06:04,400 --> 00:06:05,400

A little bit more.

144

00:06:05,400 --> 00:06:06,400

That looks good.

145

00:06:06,400 --> 00:06:07,400

Thank you.

146

00:06:07,400 --> 00:06:11,400

There's a lot of water on the property which could lend itself to some paranormal happenings.

147

00:06:11,400 --> 00:06:17,400

So hopefully the conditions will be right tonight where we can get in there and encounter some of our nations past.

148

00:06:20,400 --> 00:06:21,400

Hey.

149

00:06:21,400 --> 00:06:22,400

Hey guys.

150

00:06:22,400 --> 00:06:23,400

Hey, so how's that going?

151

00:06:23,400 --> 00:06:28,400

Well, we've got all the cameras up just so you know we have a mini DV that's going to be on the stairway

152

00:06:28,400 --> 00:06:30,400

where they claim to see that apparition.

153

00:06:30,400 --> 00:06:34,400

A mini DV in the barn and DVR cameras.

154

00:06:34,400 --> 00:06:36,400

If you guys will take a look here.

155

00:06:36,400 --> 00:06:38,400

Camera one's a master bedroom.

156

00:06:38,400 --> 00:06:40,400

They did mention something on this staircase here.

157

00:06:40,400 --> 00:06:44,400

Our next camera is the living room and it's just getting the whole thing there.

158

00:06:44,400 --> 00:06:49,400

I know there's nothing really too visual in there but I wanted to cover it just to get it covered.

159

00:06:49,400 --> 00:06:52,400

Camera three is the library.

160

00:06:52,400 --> 00:06:57,400

There's those doors that they claim would open and of course the bookshelves where they claim the books would fly out.

161

00:06:57,400 --> 00:07:02,400

And lastly guys, as far as the DVR is concerned, we have the little girls bedroom.

162

00:07:02,400 --> 00:07:03,400

Katie's room.

163

00:07:03,400 --> 00:07:04,400

Exactly.

164

00:07:04,400 --> 00:07:05,400

Katie's room.

165

00:07:05,400 --> 00:07:09,400

So if she is in fact still you know hanging out in there, we'll have her.

166

00:07:09,400 --> 00:07:11,400

What do you guys think for wireless?

167

00:07:11,400 --> 00:07:19,400

Well wireless, I wouldn't have a problem putting it up in Katie's room because if you think about it, they say that they hear her crying at times and stuff like that.

168

00:07:19,400 --> 00:07:21,400

So probably a good place.

169

00:07:21,400 --> 00:07:22,400

Sounds good.

170

00:07:22,400 --> 00:07:23,400

Alright, let's get the lights out. Let's do this.

171

00:07:23,400 --> 00:07:24,400

Alright guys.

172

00:07:37,400 --> 00:07:41,400

This living room down here was where they just got the weird feelings, right?

173

00:07:41,400 --> 00:07:43,400

You want to try to do some K2 work in there?

174

00:07:43,400 --> 00:07:44,400

Yeah, sure.

175

00:07:44,400 --> 00:07:48,400

Because that's the room that supposedly was the hospital.

176

00:07:48,400 --> 00:07:50,400

They would do surgeries and everything else.

177

00:07:50,400 --> 00:07:52,400

They got that entity coming down with the busted arm?

178

00:07:52,400 --> 00:07:54,400

Exactly.

179

00:08:03,400 --> 00:08:05,400

Is anyone in here?

180

00:08:05,400 --> 00:08:06,400

My name's Jason.

181

00:08:06,400 --> 00:08:07,400

This is Grant.

182

00:08:07,400 --> 00:08:08,400

Hello.

183

00:08:08,400 --> 00:08:13,400

We're just looking to talk with you and not here to bother you or harm you in any way.

184

00:08:13,400 --> 00:08:15,400

Randall actually called us in.

185

00:08:15,400 --> 00:08:18,400

I'm not here because you've done anything wrong.

186

00:08:18,400 --> 00:08:20,400

We're certainly not British.

187

00:08:22,400 --> 00:08:27,400

We live in a free America thanks to sacrifice of those who fought for us.

188

00:08:27,400 --> 00:08:29,400

Listen.

189

00:08:31,400 --> 00:08:32,400

Here?

190

00:08:32,400 --> 00:08:33,400

Yeah.

191

00:08:34,400 --> 00:08:36,400

Here's again.

192

00:08:39,400 --> 00:08:41,400

Are you a physician?

193

00:08:41,400 --> 00:08:43,400

Do you work on people here?

194

00:08:46,400 --> 00:08:48,400

Were you injured on the battlefield?

195

00:08:55,400 --> 00:08:57,400

Here is again.

196

00:08:57,400 --> 00:08:59,400

Heck with that.

197

00:09:07,400 --> 00:09:12,400

Jane, I thought it would be good to take some time sitting down in a living room which used to be a hospital during the battle.

198

00:09:12,400 --> 00:09:14,400

Were you injured on the battlefield?

199

00:09:15,400 --> 00:09:17,400

Yeah.

200

00:09:22,400 --> 00:09:23,400

Here is again.

201

00:09:23,400 --> 00:09:24,400

Heck with that.

202

00:09:24,400 --> 00:09:28,400

We heard what sounded like a really low hum.

203

00:09:30,400 --> 00:09:33,400

We think we've heard your voice humming.

204

00:09:33,400 --> 00:09:35,400

Did you try and speak more clearly?

205

00:09:37,400 --> 00:09:38,400

Is that just footsteps?

206

00:09:38,400 --> 00:09:41,400

I don't know. I thought I heard a thump or two.

207

00:09:41,400 --> 00:09:43,400

They came from above us.

208

00:09:44,400 --> 00:09:46,400

Do you hear the footsteps?

209

00:09:48,400 --> 00:09:51,400

I'm going to go upstairs and see if there's anything up there.

210

00:09:55,400 --> 00:09:59,400

So this is the room that they believe Katie lived in.

211

00:09:59,400 --> 00:10:01,400

What are the reports in here?

212

00:10:01,400 --> 00:10:03,400

Hearing child crying.

213

00:10:03,400 --> 00:10:06,400

That's it. No visuals. Just audio.

214

00:10:06,400 --> 00:10:08,400

Is that what we heard downstairs? Maybe?

215

00:10:09,400 --> 00:10:12,400

Not like a cry but like a...

216

00:10:12,400 --> 00:10:14,400

Like a molykweep.

217

00:10:14,400 --> 00:10:15,400

Yeah.

218

00:10:15,400 --> 00:10:17,400

I didn't think about that.

219

00:10:17,400 --> 00:10:19,400

I didn't make the connection either till now.

220

00:10:19,400 --> 00:10:21,400

That totally makes you think different, huh?

221

00:10:21,400 --> 00:10:22,400

Yeah.

222

00:10:25,400 --> 00:10:28,400

We're going to head that way without taking a swim.

223

00:10:28,400 --> 00:10:31,400

So I guess this is like a whole filtration thing.

224

00:10:31,400 --> 00:10:34,400

It comes in here and all the heavy stuff will sink down at the bottom.

225

00:10:34,400 --> 00:10:36,400

The wire will just run off.

226

00:10:36,400 --> 00:10:38,400

That's interesting.

227

00:10:38,400 --> 00:10:42,400

Alright, so in here, people believe that there's like a prankster type ghost.

228

00:10:42,400 --> 00:10:43,400

Come on.

229

00:10:43,400 --> 00:10:47,400

Just name me in the spring house at Thornbury Farm.

230

00:10:48,400 --> 00:10:50,400

Are you a prisoner of war?

231

00:10:53,400 --> 00:10:55,400

Are you a soldier?

232

00:10:59,400 --> 00:11:02,400

Do you believe in what you're fighting for?

233

00:11:02,400 --> 00:11:07,400

You may not have won the battle here at Brandywine,

234

00:11:07,400 --> 00:11:09,400

but we did win the war.

235

00:11:09,400 --> 00:11:11,400

The British did not win.

236

00:11:11,400 --> 00:11:15,400

Amy and I might normally try to provoke a spirit during the EVP session,

237

00:11:15,400 --> 00:11:18,400

but in this case, knowing that there's a possibility that American colonists

238

00:11:18,400 --> 00:11:22,400

were held here after the battle of Brandywine as prisoners of war,

239

00:11:22,400 --> 00:11:24,400

definitely has some influence on my EVP questions.

240

00:11:24,400 --> 00:11:28,400

I personally like provoking. I do it, but in a situation like this,

241

00:11:28,400 --> 00:11:31,400

I'd have a lot of respect for the people that would have been held here.

242

00:11:31,400 --> 00:11:33,400

We'd really like to speak with you.

243

00:11:33,400 --> 00:11:36,400

We'd like to thank you for everything that you did.

244

00:11:40,400 --> 00:11:44,400

Can you do something for us? Can you shut the door behind us?

245

00:11:44,400 --> 00:11:46,400

Does it bother you that we're in here?

246

00:11:46,400 --> 00:11:48,400

It'd be nice to know that you're here, though.

247

00:11:48,400 --> 00:11:50,400

We did a lot of EVP work.

248

00:11:50,400 --> 00:11:52,400

We asked a lot of questions relating to the battle.

249

00:11:52,400 --> 00:11:55,400

If there is something in this room, we made a point of telling them that we won

250

00:11:55,400 --> 00:12:02,400

and that we wanted to thank them, and I'm hoping that we might turn up with something on our audio.

251

00:12:07,400 --> 00:12:12,400

We are now in the little girl's bedroom, also known as Katie's bedroom.

252

00:12:12,400 --> 00:12:19,400

So in here, Dave, is just sounds, feelings, and voices.

253

00:12:19,400 --> 00:12:24,400

She's not actually seen here, but we should still try to get her to come out.

254

00:12:26,400 --> 00:12:28,400

Katie, are you in here?

255

00:12:31,400 --> 00:12:33,400

Is this your bedroom?

256

00:12:36,400 --> 00:12:38,400

Didn't kids back then play with marbles?

257

00:12:38,400 --> 00:12:42,400

Yeah, I think they still do. Want to put some on the floor?

258

00:12:42,400 --> 00:12:43,400

Yeah.

259

00:12:43,400 --> 00:12:50,400

Katie, we have all these marbles on the floor, and you can roll some of them.

260

00:12:50,400 --> 00:12:53,400

Katie, you don't have to be afraid of us.

261

00:12:53,400 --> 00:12:56,400

We're here as your friend, we just want to play.

262

00:12:56,400 --> 00:12:59,400

We like marbles.

263

00:13:02,400 --> 00:13:08,400

Maybe if we're actually playing, she'll, like, get interested.

264

00:13:09,400 --> 00:13:11,400

She'll, like, get interested.

265

00:13:13,400 --> 00:13:14,400

You go first.

266

00:13:14,400 --> 00:13:19,400

You know, it seems silly to sit on the floor and play marbles or to talk like a child,

267

00:13:19,400 --> 00:13:23,400

but if you think, you know, if you're a little six or seven-year-old girl,

268

00:13:23,400 --> 00:13:27,400

you're going to be more likely to interact with somebody that is in there just saying,

269

00:13:27,400 --> 00:13:33,400

Talk to me, I know you're here, or you're going to be more likely to interact with somebody who's sitting on the floor playing marbles.

270

00:13:33,400 --> 00:13:37,400

You've got to sort of look at it that way, you know, what's your best way to try to get some sort of interaction.

271

00:13:37,400 --> 00:13:39,400

If it has any intelligence to it.

272

00:13:39,400 --> 00:13:41,400

Katie, thanks for playing with us.

273

00:13:43,400 --> 00:13:46,400

Hopefully we'll see you again sometime.

274

00:13:46,400 --> 00:13:48,400

We got to pick those up.

275

00:13:48,400 --> 00:13:49,400

Yeah.

276

00:13:49,400 --> 00:13:50,400

Next team that comes in.

277

00:13:54,400 --> 00:13:57,400

Jay Grant heading into Spring House.

278

00:13:58,400 --> 00:14:01,400

They kept prisoners in here, yeah. It makes it a good place for it.

279

00:14:01,400 --> 00:14:03,400

At least they wouldn't run low on water there.

280

00:14:04,400 --> 00:14:08,400

So we got an old prankster spirit here, supposedly.

281

00:14:09,400 --> 00:14:16,400

You have a whole lot of fresh running water, which is theorized to help support paranormal activity.

282

00:14:16,400 --> 00:14:18,400

Is anyone in here?

283

00:14:18,400 --> 00:14:20,400

My name is Jason, this is Grant.

284

00:14:20,400 --> 00:14:21,400

Hello.

285

00:14:22,400 --> 00:14:24,400

We're just here to talk with you.

286

00:14:24,400 --> 00:14:26,400

Not here to bother you.

287

00:14:27,400 --> 00:14:31,400

Just like to know, uh, you're knit.

288

00:14:34,400 --> 00:14:36,400

Do I just turn on?

289

00:14:42,400 --> 00:14:47,400

Jay and I headed into the Spring House to investigate the reports of a prankster spirit.

290

00:14:47,400 --> 00:14:48,400

Does anyone in here?

291

00:14:48,400 --> 00:14:50,400

My name is Jason, this is Grant.

292

00:14:51,400 --> 00:14:52,400

Hello.

293

00:14:52,400 --> 00:14:54,400

We're just here to talk with you.

294

00:14:55,400 --> 00:14:57,400

Not here to bother you.

295

00:14:57,400 --> 00:15:00,400

Just like to know, uh...

296

00:15:00,400 --> 00:15:02,400

you're knit.

297

00:15:03,400 --> 00:15:06,040

Do you like just turn on?

298

00:15:06,040 --> 00:15:07,040

Yeah.

299

00:15:07,040 --> 00:15:11,880

And all of a sudden the flashlight that Jay had pinned to his jacket just turned on.

300

00:15:11,880 --> 00:15:12,880

Playing pranks, huh?

301

00:15:12,880 --> 00:15:14,880

All right, that's, we like that.

302

00:15:14,880 --> 00:15:15,880

Come on.

303

00:15:15,880 --> 00:15:16,880

Can you do something else?

304

00:15:16,880 --> 00:15:18,880

I'm gonna turn it off.

305

00:15:18,880 --> 00:15:19,880

Might as well.

306

00:15:19,880 --> 00:15:21,920

That's a, that's a different kind of flashlight.

307

00:15:21,920 --> 00:15:24,080

That's a push button flashlight.

308

00:15:24,080 --> 00:15:27,360

Never had it happen with these flashlights over the course of years.

309

00:15:27,360 --> 00:15:30,400

That was you.

310

00:15:30,400 --> 00:15:32,400

Can you, can you do it again?

311

00:15:33,400 --> 00:15:34,400

How about this?

312

00:15:34,400 --> 00:15:37,400

I'm gonna put it right here.

313

00:15:37,400 --> 00:15:44,760

All right, you turn it on when you, when you feel fit, when you feel comfortable doing

314

00:15:44,760 --> 00:15:45,760

so.

315

00:15:45,760 --> 00:15:50,240

Jay put the flashlight separate and away from him and we challenged the entity to do it

316

00:15:50,240 --> 00:15:51,240

again.

317

00:15:51,240 --> 00:15:53,240

That was crazy, man.

318

00:15:53,240 --> 00:15:54,240

That type of flashlight too.

319

00:15:54,240 --> 00:15:56,760

I mean you gotta push that button down hard.

320

00:15:56,760 --> 00:16:01,000

I gotta say that was, are you kidding me?

321

00:16:01,000 --> 00:16:04,200

After enough, within seconds the flashlight turned on again.

322

00:16:04,200 --> 00:16:05,200

You caught that?

323

00:16:05,200 --> 00:16:08,200

I'm pointing right at it.

324

00:16:08,200 --> 00:16:11,320

What the heck?

325

00:16:11,320 --> 00:16:14,320

That's awesome.

326

00:16:14,320 --> 00:16:22,920

All right, all right, you did it twice.

327

00:16:22,920 --> 00:16:25,920

Tell me what you feel.

328

00:16:25,920 --> 00:16:29,000

That feels like it's been in the fridge.

329

00:16:29,000 --> 00:16:32,160

All right, she's off again, pal.

330

00:16:32,160 --> 00:16:33,160

Third time's a charm.

331

00:16:33,160 --> 00:16:34,920

You gotta put her right here.

332

00:16:34,920 --> 00:16:37,520

Go ahead, do it again.

333

00:16:37,520 --> 00:16:39,680

Or surprise us and do something different.

334

00:16:39,680 --> 00:16:42,680

Two times, that's beyond coincidence.

335

00:16:42,680 --> 00:16:44,160

So we set it up again.

336

00:16:44,160 --> 00:16:46,240

All right, try to do something.

337

00:16:46,240 --> 00:16:49,840

Flashlight, go ahead, turn it on.

338

00:16:49,840 --> 00:16:55,760

You know, digital recorder, feel free to turn it off.

339

00:16:55,760 --> 00:16:57,280

Grant.

340

00:16:57,280 --> 00:16:58,280

What?

341

00:16:59,280 --> 00:17:01,160

That's three for three, man.

342

00:17:01,160 --> 00:17:03,240

Three times in a row.

343

00:17:03,240 --> 00:17:04,240

The flashlight turned on.

344

00:17:04,240 --> 00:17:07,440

This flashlight that we've had for years and it's never turned on.

345

00:17:07,440 --> 00:17:10,040

I feel it, I feel it.

346

00:17:10,040 --> 00:17:11,040

Jeez.

347

00:17:11,040 --> 00:17:13,400

It's freaking cold.

348

00:17:13,400 --> 00:17:15,520

Really just kind of blew my mind and I was impressed.

349

00:17:15,520 --> 00:17:17,120

That's what's been crazy.

350

00:17:17,120 --> 00:17:19,640

All right, try something else.

351

00:17:19,640 --> 00:17:20,960

One trick, Pote.

352

00:17:20,960 --> 00:17:24,280

We then challenge the entity to do something else and honestly we were there for quite

353

00:17:24,280 --> 00:17:27,240

a while afterwards and the flashlight never turned on again.

354

00:17:27,240 --> 00:17:31,680

The chance of it just being some kind of fluke with the actual device are very slim.

355

00:17:31,680 --> 00:17:36,920

I gotta say, it's been a great experience and it kind of blew my mind.

356

00:17:40,920 --> 00:17:42,920

Let's head to that barn.

357

00:17:49,320 --> 00:17:53,920

Well supposedly, Dave, in here, some of these doors are open and closed on their own.

358

00:17:53,920 --> 00:17:55,400

There are a lot of animals.

359

00:17:55,400 --> 00:17:56,400

That's true.

360

00:17:56,560 --> 00:17:58,560

It's probably sound at certain times.

361

00:17:58,560 --> 00:17:59,560

Yeah.

362

00:17:59,560 --> 00:18:00,560

You're right.

363

00:18:00,560 --> 00:18:02,560

Look at this.

364

00:18:02,560 --> 00:18:04,480

Hey, I know what this is.

365

00:18:04,480 --> 00:18:05,480

That's a whip.

366

00:18:05,480 --> 00:18:06,480

Be careful, man.

367

00:18:06,480 --> 00:18:07,480

Be careful with that.

368

00:18:07,480 --> 00:18:08,480

What are you doing?

369

00:18:08,480 --> 00:18:10,480

That's getting close to me.

370

00:18:10,480 --> 00:18:14,480

You're gonna hurt yourself.

371

00:18:14,480 --> 00:18:17,480

What are you doing?

372

00:18:17,480 --> 00:18:19,480

Something over there.

373

00:18:19,480 --> 00:18:20,480

What?

374

00:18:20,480 --> 00:18:23,480

Listen, listen.

375

00:18:23,560 --> 00:18:26,560

Something moving.

376

00:18:26,560 --> 00:18:29,560

Oh, there it is.

377

00:18:29,560 --> 00:18:30,560

What?

378

00:18:30,560 --> 00:18:31,560

You see that?

379

00:18:31,560 --> 00:18:32,560

No.

380

00:18:32,560 --> 00:18:33,560

Oh, I see it.

381

00:18:33,560 --> 00:18:34,560

What is that?

382

00:18:34,560 --> 00:18:35,560

It's a horse.

383

00:18:35,560 --> 00:18:36,560

There's a couple of them.

384

00:18:36,560 --> 00:18:39,560

Oh, they're afraid of the whip.

385

00:18:39,560 --> 00:18:41,560

You got a mild riled up, Dave.

386

00:18:41,560 --> 00:18:42,560

Me?

387

00:18:42,560 --> 00:18:43,560

The whip.

388

00:18:48,560 --> 00:18:50,560

You think you're gonna come over and get ya?

389

00:18:50,560 --> 00:18:52,560

I don't know what's going on, man.

390

00:18:52,640 --> 00:18:54,640

Hey, guys.

391

00:18:54,640 --> 00:18:57,640

Yeah, I think it's time to wrap it.

392

00:18:57,640 --> 00:18:59,640

Let's get out of here.

393

00:18:59,640 --> 00:19:00,640

All right, let's do this.

394

00:19:00,640 --> 00:19:01,640

Good job that I'm out.

395

00:19:01,640 --> 00:19:03,640

Yeah, great case.

396

00:19:05,640 --> 00:19:08,640

So tonight, I think, was a really interesting investigation.

397

00:19:08,640 --> 00:19:10,640

The flashlight that I have sitting here on my jacket right now

398

00:19:10,640 --> 00:19:13,640

turned on once while it was attached to my jacket.

399

00:19:13,640 --> 00:19:16,640

Then we put it down and it turned on two separate times.

400

00:19:16,640 --> 00:19:18,640

And I'm really looking forward to going over the digital recorders

401

00:19:18,640 --> 00:19:20,640

and the DVR and everything else

402

00:19:20,720 --> 00:19:22,720

and seeing if anything else turned up.

403

00:19:31,720 --> 00:19:33,720

I tell you what, I'm about to start reviewing the evidence

404

00:19:33,720 --> 00:19:34,720

for the Thornberry Farm.

405

00:19:34,720 --> 00:19:36,720

We have a lot of stuff to go through.

406

00:19:36,720 --> 00:19:38,720

We ran a lot of equipment that night.

407

00:19:38,720 --> 00:19:40,720

Some of the teams did have experiences.

408

00:19:40,720 --> 00:19:42,720

I know Jay and Grant claimed to have some things happen.

409

00:19:42,720 --> 00:19:44,720

So we have to look for all of that stuff.

410

00:19:44,720 --> 00:19:46,720

And hopefully we'll have some things that we can bring to Jay's and Grant.

411

00:19:46,720 --> 00:19:49,720

Let's hop into it and not waste any more time.

412

00:19:50,720 --> 00:19:51,720

Hi, Steve.

413

00:19:51,720 --> 00:19:52,720

I'm watching thermal.

414

00:19:52,720 --> 00:19:54,720

Jay and Grant's first sweep.

415

00:19:54,720 --> 00:19:56,720

They're just getting into it in the main building.

416

00:19:56,720 --> 00:19:58,720

What does that look like to you right there?

417

00:19:58,720 --> 00:19:59,720

Like a little...

418

00:19:59,720 --> 00:20:00,720

How does it just come on?

419

00:20:00,720 --> 00:20:02,720

It's the same temperature as the rest of the house.

420

00:20:02,720 --> 00:20:05,720

Maybe it's like just waiting there.

421

00:20:05,720 --> 00:20:07,720

See how it's all yellow right now, all green.

422

00:20:07,720 --> 00:20:09,720

And then it just maybe was sitting somewhere.

423

00:20:09,720 --> 00:20:10,720

What do you think, Bug?

424

00:20:10,720 --> 00:20:11,720

I don't know.

425

00:20:11,720 --> 00:20:13,720

Can we look at it on this screen here?

426

00:20:13,720 --> 00:20:15,720

This bigger screen?

427

00:20:15,720 --> 00:20:17,720

Yeah, I think it's just...

428

00:20:17,720 --> 00:20:19,720

It's just a little bit of a mess.

429

00:20:19,800 --> 00:20:20,800

Yeah, I think it's just...

430

00:20:20,800 --> 00:20:21,800

I think you're right.

431

00:20:21,800 --> 00:20:23,800

It's just sort of camouflaged in the back there.

432

00:20:23,800 --> 00:20:25,800

Because it's the same temperature as the house.

433

00:20:25,800 --> 00:20:27,800

Yeah, I really do think this is just an insect.

434

00:20:27,800 --> 00:20:28,800

Yeah.

435

00:20:28,800 --> 00:20:29,800

I do.

436

00:20:29,800 --> 00:20:30,800

Good eyes, Dave.

437

00:20:30,800 --> 00:20:31,800

Thank you, Steve.

438

00:20:31,800 --> 00:20:33,800

There was a quick second there.

439

00:20:34,800 --> 00:20:36,800

Hey, Tango, take a listen to this.

440

00:20:36,800 --> 00:20:38,800

This is Jay and Grant.

441

00:20:38,800 --> 00:20:41,800

They're investigating, I think, the route in that spring house.

442

00:20:41,800 --> 00:20:42,800

Okay.

443

00:20:42,800 --> 00:20:45,800

I think that they're getting some of that flashlight phenomena to happen.

444

00:20:45,800 --> 00:20:48,800

And you can hear something sort of laughing.

445

00:20:48,880 --> 00:20:49,880

Laughing?

446

00:20:49,880 --> 00:20:51,880

Yeah, like a laughing or chuckle.

447

00:20:51,880 --> 00:20:52,880

I can't tell.

448

00:20:52,880 --> 00:20:54,880

It doesn't sound like Jason or Grant.

449

00:20:54,880 --> 00:20:55,880

Take a listen to it.

450

00:20:58,880 --> 00:20:59,880

Oh.

451

00:21:06,880 --> 00:21:08,880

Hey, Reynolds. Good to see you again.

452

00:21:08,880 --> 00:21:09,880

Hey, thank you.

453

00:21:09,880 --> 00:21:10,880

How you been? Okay.

454

00:21:10,880 --> 00:21:11,880

Good, good, good.

455

00:21:11,880 --> 00:21:13,880

I'm excited to see what you guys found.

456

00:21:13,880 --> 00:21:16,880

Well, at one point, Grant and I were sitting down here on the first floor,

457

00:21:16,960 --> 00:21:19,960

and we heard what initially sounded like humming,

458

00:21:19,960 --> 00:21:22,960

but then we kept hearing what sounded like footsteps coming from above us.

459

00:21:23,960 --> 00:21:25,960

It wasn't until we got upstairs that we put two and two together.

460

00:21:25,960 --> 00:21:28,960

Katie's room realized, well, maybe it's that sad child.

461

00:21:28,960 --> 00:21:30,960

Well, upon analyzing the evidence later on,

462

00:21:30,960 --> 00:21:32,960

we were able to catch that sound.

463

00:21:32,960 --> 00:21:33,960

And it doesn't.

464

00:21:33,960 --> 00:21:36,960

It sounds more like somebody weeping.

465

00:21:36,960 --> 00:21:37,960

Just so you know what we were going through.

466

00:21:37,960 --> 00:21:41,960

And we just want to know if it's similar to what you guys have experienced being here.

467

00:21:41,960 --> 00:21:43,960

Were you injured on the battlefield?

468

00:21:46,960 --> 00:21:48,960

There it is again.

469

00:21:48,960 --> 00:21:50,960

Heck, this is it.

470

00:21:50,960 --> 00:21:53,960

Now, does that sound similar to what you have heard in the past?

471

00:21:53,960 --> 00:21:54,960

Yes, yes.

472

00:21:54,960 --> 00:21:57,960

That sounds like the sound that we've heard being in the house over times.

473

00:21:57,960 --> 00:22:00,960

It's hard to put into exactly what it is,

474

00:22:00,960 --> 00:22:02,960

but you know it's something that makes you think.

475

00:22:02,960 --> 00:22:03,960

Definitely.

476

00:22:03,960 --> 00:22:06,960

Well, at one point, Grant and I and other investigators

477

00:22:06,960 --> 00:22:08,960

started heading out to the spring house,

478

00:22:08,960 --> 00:22:12,960

where there's reports of a prankster spirit being out there.

479

00:22:12,960 --> 00:22:14,960

I think it's a little bit of a surprise,

480

00:22:15,040 --> 00:22:17,040

but I think it's a prankster spirit being out there.

481

00:22:17,040 --> 00:22:19,040

I think you're going to be interested to see this.

482

00:22:19,040 --> 00:22:21,040

What's the flashlight on my chest?

483

00:22:21,040 --> 00:22:23,040

We're just here to talk with you.

484

00:22:23,040 --> 00:22:25,040

Not here to bother you.

485

00:22:26,040 --> 00:22:29,040

Just like to know your knit.

486

00:22:32,040 --> 00:22:34,040

Do you like just turn on?

487

00:22:34,040 --> 00:22:35,040

Yeah.

488

00:22:35,040 --> 00:22:37,040

This is a flashlight that Jane and I have been using for years.

489

00:22:37,040 --> 00:22:39,040

It's actually a flashlight that can sometimes be a pain in the rear to turn on.

490

00:22:39,040 --> 00:22:41,040

And there's more.

491

00:22:41,040 --> 00:22:43,040

We'll play more for you.

492

00:22:43,120 --> 00:22:45,120

I think you've got to push that button down hard.

493

00:22:45,120 --> 00:22:47,120

I gotta say that was...

494

00:22:47,120 --> 00:22:49,120

You kidding me?

495

00:22:49,120 --> 00:22:51,120

Nobody was touching that.

496

00:22:51,120 --> 00:22:53,120

Oh my gosh.

497

00:22:53,120 --> 00:22:55,120

Nobody is touching it.

498

00:23:05,120 --> 00:23:07,120

Wow, I mean, that's...

499

00:23:07,120 --> 00:23:10,120

I don't have words for that, because three times is amazing.

500

00:23:10,120 --> 00:23:12,120

Three times.

501

00:23:12,200 --> 00:23:14,200

I think it's a little bit of a surprise,

502

00:23:14,200 --> 00:23:16,200

but it has never done that before,

503

00:23:16,200 --> 00:23:18,200

and it didn't do it the rest of the night.

504

00:23:18,200 --> 00:23:20,200

It hasn't done it since.

505

00:23:20,200 --> 00:23:22,200

But we were also able to catch a strange sound.

506

00:23:22,200 --> 00:23:24,200

Digital recorder,

507

00:23:24,200 --> 00:23:26,200

you don't forget to turn it off.

508

00:23:28,200 --> 00:23:30,200

Okay.

509

00:23:30,200 --> 00:23:32,200

That is odd.

510

00:23:32,200 --> 00:23:34,200

What does it sound like to you?

511

00:23:34,200 --> 00:23:36,200

Almost like a chuckle or a...

512

00:23:36,200 --> 00:23:38,200

That's exactly what it sounded like to us.

513

00:23:38,200 --> 00:23:40,200

I'll play it again.

514

00:23:40,280 --> 00:23:42,280

Oh!

515

00:23:42,280 --> 00:23:44,280

Great.

516

00:23:44,280 --> 00:23:46,280

Oh, that's...

517

00:23:46,280 --> 00:23:48,280

That would fit the stereotype of what we've heard

518

00:23:48,280 --> 00:23:50,280

was in there.

519

00:23:50,280 --> 00:23:52,280

What's interesting is, right then,

520

00:23:52,280 --> 00:23:54,280

that is the video that accompanies the audio with the chuckle,

521

00:23:54,280 --> 00:23:56,280

but it wasn't picked up on our cameras.

522

00:23:56,280 --> 00:23:58,280

Now, because you couldn't...

523

00:23:58,280 --> 00:24:00,280

Oh my gosh. It makes you think, definitely.

524

00:24:00,280 --> 00:24:02,280

So, me, let's just say, you've got a beautiful piece of property here.

525

00:24:02,280 --> 00:24:04,280

I've had a great time investigating the place,

526

00:24:04,280 --> 00:24:06,280

and I gotta say, there's gotta be something here.

527

00:24:06,280 --> 00:24:08,280

Oh, absolutely. I agree.

528

00:24:08,360 --> 00:24:10,360

I'd be a fool not to sit here and say that I believe

529

00:24:10,360 --> 00:24:12,360

that there's some sort of spirits walking around here.

530

00:24:12,360 --> 00:24:14,360

It's nice to have you guys come out

531

00:24:14,360 --> 00:24:16,360

and try and give a different perspective.

532

00:24:16,360 --> 00:24:18,360

There's one thing to hear stories and see things,

533

00:24:18,360 --> 00:24:20,360

and there's another thing to have somebody else see it and hear it.

534

00:24:20,360 --> 00:24:22,360

It looks a little bit more substantial at that point

535

00:24:22,360 --> 00:24:24,360

when you actually...

536

00:24:24,360 --> 00:24:26,360

Well, we really want to say thanks for having us out.

537

00:24:26,360 --> 00:24:28,360

Thank you so much. It was an honor.

538

00:24:28,360 --> 00:24:30,360

You guys were great. I really appreciate the work and the effort

539

00:24:30,360 --> 00:24:32,360

you guys put into all this.

540

00:24:32,360 --> 00:24:34,360

Come on, let's get out of here.

541

00:24:34,360 --> 00:24:36,360

Being able to see the flashlight come on so many times

542

00:24:36,360 --> 00:24:38,440

in the spring house was absolutely amazing.

543

00:24:38,440 --> 00:24:40,440

It really blew me out of my chair.

544

00:24:40,440 --> 00:24:42,440

For that to happen, definitely coincides

545

00:24:42,440 --> 00:24:44,440

with other things we've heard about the spring house.

546

00:24:44,440 --> 00:24:46,440

I'm glad that they were able to substantiate some of the things

547

00:24:46,440 --> 00:24:48,440

I've heard over the years, and I can't take them enough

548

00:24:48,440 --> 00:24:50,440

for a spin of time to come out here and have a look.

549

00:24:50,440 --> 00:24:52,440

I gotta say, man, he was really surprised.

550

00:24:52,440 --> 00:24:54,440

And why shouldn't he be?

551

00:24:54,440 --> 00:24:56,440

I mean, that was a great case all around.

552

00:24:56,440 --> 00:24:58,440

History was amazing. The experiences were amazing.

553

00:24:58,440 --> 00:25:00,440

We backed up our experiences with the evidence.

554

00:25:00,440 --> 00:25:02,440

I think this went awesome. It was a great case.

555

00:25:02,440 --> 00:25:04,440

Yeah, it was excellent. It was an excellent case.

556

00:25:04,520 --> 00:25:06,520

Onto the next, then, huh?

557

00:25:06,520 --> 00:25:08,520

Well, not so fast on that one, though.

558

00:25:08,520 --> 00:25:10,520

I had a family commitment. I'm not gonna be able to make

559

00:25:10,520 --> 00:25:12,520

this next one, but I'm only a phone call away,

560

00:25:12,520 --> 00:25:14,520

so you need to just give me a shout.

561

00:25:14,520 --> 00:25:16,520

No problem. We'll take care of it.

562

00:25:16,520 --> 00:25:18,520

MUSIC

563

00:25:18,520 --> 00:25:20,520

MUSIC

564

00:25:20,520 --> 00:25:22,520

MUSIC

565

00:25:22,520 --> 00:25:24,520

Hi, man. We're at Fendall's house.

566

00:25:24,520 --> 00:25:26,520

This should be pretty neat. It's got quite the history, I guess.

567

00:25:26,520 --> 00:25:28,520

Supposedly Washington visited it a couple of times.

568

00:25:28,520 --> 00:25:30,520

George Washington. He's my hero. He's my idol.

569

00:25:30,520 --> 00:25:32,520

He's pretty amazing.

570

00:25:32,600 --> 00:25:34,600

He's the American father.

571

00:25:34,600 --> 00:25:36,600

Hey, Chris.

572

00:25:36,600 --> 00:25:38,600

Hey, Grant.

573

00:25:38,600 --> 00:25:40,600

So what can you tell us about this place?

574

00:25:40,600 --> 00:25:42,600

Well, it was bought by Henry Lee.

575

00:25:42,600 --> 00:25:44,600

He was a Revolutionary War hero,

576

00:25:44,600 --> 00:25:46,600

and he was also the father of the Confederate general Robert E. Lee.

577

00:25:46,600 --> 00:25:48,600

But he eventually sold it to his cousin, Philip Richard Fendall.

578

00:25:48,600 --> 00:25:50,600

Hence the name. Okay.

579

00:25:50,600 --> 00:25:52,600

What kind of paranormal stuff they have there?

580

00:25:52,600 --> 00:25:54,600

They have seen a female apparition

581

00:25:54,600 --> 00:25:56,600

in period clothing.

582

00:25:56,600 --> 00:25:58,600

They've also heard loud footsteps.

583

00:25:58,600 --> 00:26:00,600

And at one point, they had heard

584

00:26:00,680 --> 00:26:02,680

the sound of 1930s style phone ringing

585

00:26:02,680 --> 00:26:04,680

in the house, and they couldn't tell

586

00:26:04,680 --> 00:26:06,680

where it was coming from.

587

00:26:06,680 --> 00:26:08,680

Sounds cool. Too bad Jay couldn't be here with us tonight.

588

00:26:08,680 --> 00:26:10,680

But, uh, you know, we'll pull through like we always do.

589

00:26:10,680 --> 00:26:12,680

Jay can't make it on this case,

590

00:26:12,680 --> 00:26:14,680

and that puts us down a man, so we're bringing out Britt

591

00:26:14,680 --> 00:26:16,680

from the Taps West Coast team.

592

00:26:16,680 --> 00:26:18,680

Now we've investigated with Britt a lot, so it should go well.

593

00:26:18,680 --> 00:26:20,680

This is it, isn't it?

594

00:26:20,680 --> 00:26:22,680

Here it is, right here.

595

00:26:22,680 --> 00:26:24,680

MUSIC

596

00:26:24,680 --> 00:26:26,680

MUSIC

597

00:26:26,680 --> 00:26:28,680

MUSIC

598

00:26:28,680 --> 00:26:29,680

Hi.

599

00:26:29,760 --> 00:26:31,760

Tracy Sullivan. Hi, Tracy.

600

00:26:31,760 --> 00:26:33,760

Pleasure to meet you. There are a lot of

601

00:26:33,760 --> 00:26:35,760

consistent stories about the house,

602

00:26:35,760 --> 00:26:37,760

although a little bit vague.

603

00:26:37,760 --> 00:26:39,760

They are generally of the same vein, and so I'm interested

604

00:26:39,760 --> 00:26:41,760

to see what they find. This is nice.

605

00:26:41,760 --> 00:26:43,760

It's a little hidden jewel, huh? Absolutely.

606

00:26:43,760 --> 00:26:45,760

This house was initially built in 785,

607

00:26:45,760 --> 00:26:47,760

and before that, the property was owned by

608

00:26:47,760 --> 00:26:49,760

Henry Lee, who is also known as Light Horse Harry.

609

00:26:49,760 --> 00:26:51,760

He's a Robert E. Lee's father.

610

00:26:51,760 --> 00:26:53,760

During the Civil War, the house was

611

00:26:53,760 --> 00:26:55,760

taken as a union hospital. Oh, really?

612

00:26:55,760 --> 00:26:57,760

So certainly there were soldier deaths in the home.

613

00:26:57,840 --> 00:26:59,840

And now it's basically a museum?

614

00:26:59,840 --> 00:27:01,840

It is a historic house museum, absolutely.

615

00:27:01,840 --> 00:27:03,840

Well, we here you have some paranormal claims.

616

00:27:03,840 --> 00:27:05,840

We do, so we're going to go into the dining room

617

00:27:05,840 --> 00:27:07,840

to start. Alright, cool.

618

00:27:07,840 --> 00:27:09,840

MUSIC

619

00:27:09,840 --> 00:27:11,840

MUSIC

620

00:27:11,840 --> 00:27:13,840

Alright, so what goes on in here?

621

00:27:13,840 --> 00:27:15,840

Well, this is the room that we hold our board meetings in,

622

00:27:15,840 --> 00:27:17,840

and several years ago, there was a board meeting

623

00:27:17,840 --> 00:27:19,840

in here where a number of people heard

624

00:27:19,840 --> 00:27:21,840

a 1930-style phone.

625

00:27:21,840 --> 00:27:23,840

All of a sudden, there was a phone ring,

626

00:27:23,840 --> 00:27:25,840

and the phone ring we heard

627

00:27:25,840 --> 00:27:29,840

was kind of a 1930s, 1940s type phone ring.

628

00:27:29,840 --> 00:27:31,840

Several of us looked at the executive director

629

00:27:31,840 --> 00:27:33,840

and asked her,

630

00:27:33,840 --> 00:27:35,840

aren't you going to answer that?

631

00:27:35,840 --> 00:27:37,840

And she said,

632

00:27:37,840 --> 00:27:39,840

our phone ring is a modern digital telephone ring,

633

00:27:39,840 --> 00:27:41,840

and we've never gotten an explanation for that.

634

00:27:41,840 --> 00:27:43,840

And obviously we don't have a 1930s

635

00:27:43,840 --> 00:27:45,840

telephone in the house anymore.

636

00:27:45,840 --> 00:27:47,840

Okay, alright. Now where to?

637

00:27:47,840 --> 00:27:49,840

We're going to go upstairs.

638

00:27:49,840 --> 00:27:51,840

Alright, after you.

639

00:27:51,840 --> 00:27:53,840

Actually, as we head up here, there was another story.

640

00:27:53,840 --> 00:27:56,840

As a woman was coming up here to the third floor,

641

00:27:56,840 --> 00:27:58,840

she felt very, very, what she described as

642

00:27:58,840 --> 00:28:01,840

evil presence standing next to her.

643

00:28:01,840 --> 00:28:04,840

It just felt like something was there.

644

00:28:04,840 --> 00:28:07,840

It was like a real strong air pressure.

645

00:28:07,840 --> 00:28:09,840

It felt like it was right next to me,

646

00:28:09,840 --> 00:28:12,840

and then this close, like inches of my face,

647

00:28:12,840 --> 00:28:14,840

there was this hiss,

648

00:28:14,840 --> 00:28:17,840

and I've never been scared before in the house ever,

649

00:28:17,840 --> 00:28:20,840

and that one just was horrifying.

650

00:28:21,840 --> 00:28:23,840

Well, this is mostly our storage space

651

00:28:23,840 --> 00:28:25,840

for collections.

652

00:28:25,840 --> 00:28:27,840

Alright, so what happens up here?

653

00:28:27,840 --> 00:28:29,840

A woman was up here checking the house as we do

654

00:28:29,840 --> 00:28:31,840

before we close it up,

655

00:28:31,840 --> 00:28:34,840

and she heard someone running up the stairs.

656

00:28:34,840 --> 00:28:37,840

But of course there was no one else in the house at the time.

657

00:28:37,840 --> 00:28:39,840

There's a lot of activity around those stairs, huh?

658

00:28:39,840 --> 00:28:40,840

Apparently.

659

00:28:40,840 --> 00:28:41,840

So anything else here?

660

00:28:41,840 --> 00:28:43,840

Not on this floor, but there is one more story

661

00:28:43,840 --> 00:28:45,840

that has to do with the back servant stairs.

662

00:28:45,840 --> 00:28:47,840

Okay, please, after you.

663

00:28:47,840 --> 00:28:49,840

Thank you.

664

00:28:49,840 --> 00:28:51,840

Alright, so what happens here?

665

00:28:51,840 --> 00:28:53,840

Well, this originally was the servant arm of the house.

666

00:28:53,840 --> 00:28:55,840

This is where the servants and slaves would have lived.

667

00:28:55,840 --> 00:28:57,840

Now it's entirely staff space.

668

00:28:57,840 --> 00:29:00,840

But there is a story told by the last owner of the house,

669

00:29:00,840 --> 00:29:02,840

his daughter, saw a woman and a child

670

00:29:02,840 --> 00:29:04,840

walking down the staircase.

671

00:29:04,840 --> 00:29:06,840

Where was she when she saw that?

672

00:29:06,840 --> 00:29:07,840

She was in this area?

673

00:29:07,840 --> 00:29:09,840

I believe she was downstairs in the kitchen.

674

00:29:09,840 --> 00:29:11,840

Alright, well, what we're going to do is we're going to head out

675

00:29:11,840 --> 00:29:13,840

and get the equipment all set up and start investigating, alright?

676

00:29:13,840 --> 00:29:15,840

Alright, well thank you very much.

677

00:29:15,840 --> 00:29:16,840

Thank you.

678

00:29:16,840 --> 00:29:18,840

We just finished the tour with Tracy at the Lea Fendle House,

679

00:29:18,840 --> 00:29:20,840

and it's a beautiful location.

680

00:29:20,840 --> 00:29:23,840

It's kind of odd because it's pretty much a plantation house,

681

00:29:23,840 --> 00:29:24,840

but in the middle of the city.

682

00:29:24,840 --> 00:29:26,840

Unfortunately, Jay's not here with us this time,

683

00:29:26,840 --> 00:29:28,840

but we've got a good team.

684

00:29:28,840 --> 00:29:30,840

We're built to handle situations like that.

685

00:29:30,840 --> 00:29:32,840

We want more tours like in the middle, right?

686

00:29:32,840 --> 00:29:33,840

So you can look up the stairs.

687

00:29:33,840 --> 00:29:34,840

Yeah, yeah.

688

00:29:34,840 --> 00:29:36,840

So I'm going to be going around with Steve a little bit

689

00:29:36,840 --> 00:29:38,840

and trying to get to the bottom of the place.

690

00:29:41,840 --> 00:29:43,840

Let me quickly just show you what we set up, Grant,

691

00:29:43,840 --> 00:29:44,840

and let me know if you like them.

692

00:29:44,840 --> 00:29:47,840

Camera one is this stairway.

693

00:29:47,840 --> 00:29:49,840

Camera two is now another section of the stairs.

694

00:29:49,840 --> 00:29:51,840

This is just at the bottom going straight up.

695

00:29:51,840 --> 00:29:53,840

People feel strange down there.

696

00:29:53,840 --> 00:29:57,840

Just in case there's something to accompany those feelings.

697

00:29:57,840 --> 00:29:59,840

Camera three is the dining room.

698

00:29:59,840 --> 00:30:00,840

They did hear that bell in there.

699

00:30:00,840 --> 00:30:02,840

Camera four is the back stairway.

700

00:30:02,840 --> 00:30:04,840

So a woman and a child going down there, right?

701

00:30:04,840 --> 00:30:06,840

Woman and a child.

702

00:30:06,840 --> 00:30:08,840

And lastly, camera five here.

703

00:30:08,840 --> 00:30:11,840

This is on the top floor where they claim to see some things

704

00:30:11,840 --> 00:30:12,840

and hear some things.

705

00:30:12,840 --> 00:30:13,840

We have that covered.

706

00:30:13,840 --> 00:30:15,840

Alright, let's go light it out and hit this place, yeah?

707

00:30:15,840 --> 00:30:16,840

Yeah.

708

00:30:16,840 --> 00:30:17,840

Cool.

709

00:30:17,840 --> 00:30:18,840

Alright, let's do that.

710

00:30:18,840 --> 00:30:19,840

Alright.

711

00:30:27,840 --> 00:30:29,840

Heading up to the third floor.

712

00:30:29,840 --> 00:30:31,840

Steve and I investigated at the top of the stairs

713

00:30:31,840 --> 00:30:33,840

where people reported feeling an evil presence

714

00:30:33,840 --> 00:30:35,840

and hearing footsteps.

715

00:30:35,840 --> 00:30:37,840

As we were up there, we put the K2 down

716

00:30:37,840 --> 00:30:39,840

and we did some EVP work.

717

00:30:41,840 --> 00:30:43,840

My name is Grant, this is Steve.

718

00:30:44,840 --> 00:30:46,840

Here's your friends.

719

00:30:46,840 --> 00:30:48,840

We don't really want you to do anything you don't want to do.

720

00:30:48,840 --> 00:30:50,840

Do you live in this house?

721

00:30:53,840 --> 00:30:55,840

Sometimes make a noise, yeah?

722

00:30:55,840 --> 00:30:57,840

Don't, don't, don't.

723

00:30:58,840 --> 00:30:59,840

Yeah?

724

00:30:59,840 --> 00:31:00,840

Yeah.

725

00:31:00,840 --> 00:31:02,840

When we started asking for signs,

726

00:31:02,840 --> 00:31:05,840

we started hearing this weird knocking or popping sound.

727

00:31:05,840 --> 00:31:08,840

It sounded like it was coming from a bookcase right next to us.

728

00:31:08,840 --> 00:31:10,840

Are you trying to open the door?

729

00:31:10,840 --> 00:31:11,840

Cabinet door?

730

00:31:14,840 --> 00:31:17,840

If that was you next to us, can you do it again?

731

00:31:17,840 --> 00:31:19,840

Whatever you're doing, were you opening something?

732

00:31:19,840 --> 00:31:21,840

I think just go up.

733

00:31:21,840 --> 00:31:22,840

K2?

734

00:31:22,840 --> 00:31:24,840

K2 blipped, yeah.

735

00:31:24,840 --> 00:31:26,840

Did you see that one again?

736

00:31:26,840 --> 00:31:27,840

K2 just went.

737

00:31:30,840 --> 00:31:33,840

I don't know, some weak thumps and a couple blips.

738

00:31:34,840 --> 00:31:36,840

It's rough, you know?

739

00:31:36,840 --> 00:31:37,840

It didn't really amount to much.

740

00:31:37,840 --> 00:31:39,840

It didn't really get anything conclusive up there,

741

00:31:39,840 --> 00:31:41,840

so we moved on.

742

00:31:42,840 --> 00:31:43,840

My downer?

743

00:31:43,840 --> 00:31:45,840

Yeah, let's do it.

744

00:31:47,840 --> 00:31:49,840

This is the hot spot right here.

745

00:31:49,840 --> 00:31:51,840

This is the back stairs.

746

00:31:51,840 --> 00:31:53,840

Chris and I went to the servant quarters.

747

00:31:53,840 --> 00:31:55,840

It's where the back stairs are,

748

00:31:55,840 --> 00:31:57,840

and the claim was of a mother and child

749

00:31:57,840 --> 00:31:59,840

being seen walking down the stairs.

750

00:31:59,840 --> 00:32:01,840

This place was built in 1785.

751

00:32:01,840 --> 00:32:05,840

That's a lot of families that have lived in here.

752

00:32:06,840 --> 00:32:10,840

Must be pretty freaky to see something like that.

753

00:32:12,840 --> 00:32:13,840

Point one.

754

00:32:13,840 --> 00:32:15,840

Point four, point five.

755

00:32:15,840 --> 00:32:17,840

Point four, point two.

756

00:32:18,840 --> 00:32:20,840

Point three, point four.

757

00:32:21,840 --> 00:32:24,840

Is there a mother and child here right now?

758

00:32:26,840 --> 00:32:28,840

Am I in your way?

759

00:32:29,840 --> 00:32:31,840

Do you need to get by?

760

00:32:32,840 --> 00:32:35,840

We're wondering if you're here,

761

00:32:35,840 --> 00:32:37,840

if you're part of the Lee family.

762

00:32:37,840 --> 00:32:40,840

And we were hanging on the stairs for a long time

763

00:32:40,840 --> 00:32:42,840

and waiting for anything to happen.

764

00:32:54,840 --> 00:32:57,840

Tango and I were investigating in the servant's quarters.

765

00:32:57,840 --> 00:32:59,840

The report there was that someone had seen

766

00:32:59,840 --> 00:33:01,840

a female operation with the young boy

767

00:33:01,840 --> 00:33:03,840

walk down the stairs.

768

00:33:03,840 --> 00:33:08,840

Oh, it was sudden we hear the door alarm go off

769

00:33:08,840 --> 00:33:11,840

out of nowhere and it really caught us off guard.

770

00:33:11,840 --> 00:33:13,840

So you have to actually open the door,

771

00:33:13,840 --> 00:33:15,840

I think, for it to go off, right?

772

00:33:15,840 --> 00:33:16,840

Yeah.

773

00:33:21,840 --> 00:33:23,840

Wait, wait, it didn't say kitchen door before.

774

00:33:23,840 --> 00:33:24,840

It didn't say kitchen door.

775

00:33:24,840 --> 00:33:26,840

And it actually said front door.

776

00:33:26,840 --> 00:33:28,840

Yeah, well, that door didn't move.

777

00:33:28,840 --> 00:33:30,840

I'll go move the doors out there.

778

00:33:30,840 --> 00:33:31,840

Okay, yeah.

779

00:33:31,840 --> 00:33:34,840

I went to go check the front door and the front door was wide open.

780

00:33:37,840 --> 00:33:38,840

There it is.

781

00:33:38,840 --> 00:33:40,840

If anyone used the front door,

782

00:33:40,840 --> 00:33:42,840

we found the front door wide open.

783

00:33:42,840 --> 00:33:45,840

So if someone opened up the door, please let us know.

784

00:33:45,840 --> 00:33:47,840

It was the front door.

785

00:33:47,840 --> 00:33:50,840

Sorry guys, it was us, actually, we went out the front door.

786

00:33:50,840 --> 00:33:51,840

Copy, thank you.

787

00:33:51,840 --> 00:33:52,840

Thank you.

788

00:33:52,840 --> 00:33:55,840

Oh, well, that was a little exciting for a second.

789

00:33:55,840 --> 00:33:58,840

Why would you feel dread on that staircase,

790

00:33:58,840 --> 00:34:00,840

other than just psychosomatic, you know?

791

00:34:00,840 --> 00:34:01,840

Yeah.

792

00:34:01,840 --> 00:34:03,840

We're gonna be investigating the second floor

793

00:34:03,840 --> 00:34:05,840

and there's some interesting claims there.

794

00:34:05,840 --> 00:34:07,840

You know, they're hearing voices there and footsteps.

795

00:34:07,840 --> 00:34:10,840

If you're in here with us on this floor,

796

00:34:10,840 --> 00:34:13,840

can you come over to either me or my friend Grant here?

797

00:34:13,840 --> 00:34:15,840

Hello, I'm Grant.

798

00:34:15,840 --> 00:34:18,840

We both have these little boxes that could help us.

799

00:34:18,840 --> 00:34:20,840

I'm gonna go get some of these.

800

00:34:20,840 --> 00:34:22,840

I'm gonna go get some of these.

801

00:34:22,840 --> 00:34:25,840

We both have these little boxes that could help us

802

00:34:25,840 --> 00:34:27,840

determine if you're here with us.

803

00:34:27,840 --> 00:34:29,840

What are you getting, Steve?

804

00:34:29,840 --> 00:34:30,840

EMF gauge.

805

00:34:30,840 --> 00:34:32,840

You know, the EMF readings are pretty flat.

806

00:34:32,840 --> 00:34:35,840

In point two, every once in a while it goes up to like a point four.

807

00:34:35,840 --> 00:34:37,840

There were no EMF readings.

808

00:34:37,840 --> 00:34:39,840

The place was solid.

809

00:34:39,840 --> 00:34:41,840

This is Grant and Steve.

810

00:34:41,840 --> 00:34:45,840

This is a handheld recorder.

811

00:34:45,840 --> 00:34:49,840

Is there anybody in here with us on the second floor?

812

00:34:50,840 --> 00:34:52,840

We've come into your house

813

00:34:52,840 --> 00:34:57,840

and we shouldn't be here, so you should probably kick us out.

814

00:34:57,840 --> 00:34:59,840

We're a different tactic.

815

00:34:59,840 --> 00:35:01,840

Yeah.

816

00:35:01,840 --> 00:35:05,840

We really don't want to make you feel uncomfortable.

817

00:35:05,840 --> 00:35:08,840

We just want you to, uh, let's know you're here.

818

00:35:08,840 --> 00:35:10,840

That's all.

819

00:35:10,840 --> 00:35:12,840

There's all sorts of crazy light play.

820

00:35:12,840 --> 00:35:14,840

Just look, man.

821

00:35:14,840 --> 00:35:18,840

Get credit bouncing on that wall, that wall, all down that hallway.

822

00:35:20,840 --> 00:35:22,840

For us to even know that you're here,

823

00:35:22,840 --> 00:35:24,840

we need you to communicate with us.

824

00:35:24,840 --> 00:35:26,840

We need you to come over.

825

00:35:26,840 --> 00:35:28,840

We need you to talk to us.

826

00:35:28,840 --> 00:35:30,840

We try to make any sort of connection,

827

00:35:30,840 --> 00:35:32,840

get some sort of interaction.

828

00:35:32,840 --> 00:35:35,840

Can you do something, rock a chair,

829

00:35:35,840 --> 00:35:37,840

make a noise,

830

00:35:37,840 --> 00:35:40,840

tell us to come here,

831

00:35:40,840 --> 00:35:43,840

touch us, push us.

832

00:35:44,840 --> 00:35:47,840

Pinch us, close the door, stomp your feet.

833

00:35:47,840 --> 00:35:49,840

Unfortunately, we didn't have anything.

834

00:35:49,840 --> 00:35:51,840

We really tried hard, but, you know,

835

00:35:51,840 --> 00:35:53,840

we have a DVR camera there

836

00:35:53,840 --> 00:35:55,840

and we have audio there running the entire night,

837

00:35:55,840 --> 00:35:57,840

so our eyes and ears are still there

838

00:35:57,840 --> 00:36:00,840

throughout the entire investigation.

839

00:36:04,840 --> 00:36:07,840

Britt and I were investigating on the first floor

840

00:36:07,840 --> 00:36:09,840

where the report was that people felt uneasy

841

00:36:09,840 --> 00:36:11,840

as they do throughout the entire house.

842

00:36:12,840 --> 00:36:16,840

Yeah, over here, the baseline is like a .951.

843

00:36:16,840 --> 00:36:18,840

I mean, look at that.

844

00:36:18,840 --> 00:36:20,840

We noticed that the ambient EMF levels in this house

845

00:36:20,840 --> 00:36:22,840

are pretty high.

846

00:36:22,840 --> 00:36:25,840

They range anywhere from a .6 to a 1.4,

847

00:36:25,840 --> 00:36:28,840

which is a pretty high level for people to be exposed to

848

00:36:28,840 --> 00:36:30,840

on a daily basis.

849

00:36:30,840 --> 00:36:32,840

Yeah, it's like 1-6 on the floor.

850

00:36:32,840 --> 00:36:35,840

1-7, 1-8, 1-9.

851

00:36:35,840 --> 00:36:39,840

So it just basically has an actual high EMF base.

852

00:36:39,840 --> 00:36:42,840

I bet they're running almost all their electricity

853

00:36:42,840 --> 00:36:44,840

through the floor, through the basement.

854

00:36:44,840 --> 00:36:45,840

Oh, I would bet.

855

00:36:45,840 --> 00:36:48,840

Might be a good time for us to go spelunking.

856

00:36:51,840 --> 00:36:53,840

Well, here we go.

857

00:36:54,840 --> 00:36:56,840

That's not going to be open, I think.

858

00:36:56,840 --> 00:36:58,840

Okay.

859

00:36:58,840 --> 00:37:00,840

Just kidding.

860

00:37:01,840 --> 00:37:03,840

Hope there's no animals down there.

861

00:37:03,840 --> 00:37:04,840

Hello.

862

00:37:09,840 --> 00:37:11,840

I'm sorry.

863

00:37:19,840 --> 00:37:21,840

Look at this porta-potty.

864

00:37:21,840 --> 00:37:22,840

Dude, that's an old toilet.

865

00:37:22,840 --> 00:37:23,840

This is an old toilet.

866

00:37:23,840 --> 00:37:25,840

Check that out.

867

00:37:26,840 --> 00:37:28,840

That's going to tell ground with this.

868

00:37:28,840 --> 00:37:30,840

That's an old school toilet right there.

869

00:37:30,840 --> 00:37:32,840

And then this is their idea of closing the lid

870

00:37:32,840 --> 00:37:33,840

to keep the smell in.

871

00:37:33,840 --> 00:37:35,840

Yeah, you know, it's the middle of the night.

872

00:37:35,840 --> 00:37:37,840

Who's going to want to take their stuff outside?

873

00:37:37,840 --> 00:37:39,840

If it was in my room, I'd be winging it out the window.

874

00:37:39,840 --> 00:37:41,840

I bet.

875

00:37:41,840 --> 00:37:42,840

That's gross.

876

00:37:42,840 --> 00:37:43,840

I would rather just go outside.

877

00:37:43,840 --> 00:37:45,840

What if it's snowing outside?

878

00:37:45,840 --> 00:37:47,840

That's why it's a lid, so you close it.

879

00:37:47,840 --> 00:37:49,840

Oh, look at this.

880

00:37:49,840 --> 00:37:51,840

Yeah, there it is.

881

00:37:51,840 --> 00:37:52,840

That's 5, 7, 9, 6.

882

00:37:52,840 --> 00:37:53,840

Yeah, all the wiring.

883

00:37:53,840 --> 00:37:56,840

I think that's running through all the walls of this place.

884

00:37:56,840 --> 00:37:57,840

Yeah, and that's...

885

00:37:57,840 --> 00:37:59,840

It's like if not 11.

886

00:37:59,840 --> 00:38:03,840

Yeah, look, right here, this wiring right here is 37, 40, 45.

887

00:38:03,840 --> 00:38:06,840

Jeez, it's just exposed wiring.

888

00:38:06,840 --> 00:38:09,840

Honestly, I would chuck up the creepy feeling to high EMF.

889

00:38:09,840 --> 00:38:10,840

Yep.

890

00:38:10,840 --> 00:38:11,840

Hey, guys.

891

00:38:11,840 --> 00:38:13,840

Yeah, we're going to wrap it.

892

00:38:15,840 --> 00:38:18,840

The Leaf Fendle house turned out to be interesting.

893

00:38:18,840 --> 00:38:19,840

Quite a challenge.

894

00:38:19,840 --> 00:38:21,840

The team worked excellently together.

895

00:38:21,840 --> 00:38:23,840

I'm just looking forward to see what's going to come out

896

00:38:23,840 --> 00:38:25,840

of the cameras and the digits.

897

00:38:36,840 --> 00:38:38,840

All right, Leaf Fendle house, guys.

898

00:38:38,840 --> 00:38:39,840

Yeah, Leaf Fendle house.

899

00:38:39,840 --> 00:38:40,840

Pretty fun case.

900

00:38:40,840 --> 00:38:41,840

It was pretty helpful.

901

00:38:41,840 --> 00:38:43,840

I think we all got to investigate with new people

902

00:38:43,840 --> 00:38:45,840

and just had a good time doing that.

903

00:38:45,840 --> 00:38:47,840

We got a lot of evidence to go over, so it's banging out.

904

00:38:47,840 --> 00:38:49,840

All right, all right, sounds good.

905

00:38:59,840 --> 00:39:01,840

Would you mind checking this out for me?

906

00:39:01,840 --> 00:39:03,840

This is actually a great new and I were investigating

907

00:39:03,840 --> 00:39:04,840

on the third floor.

908

00:39:04,840 --> 00:39:07,840

And then we moved off into this room over here.

909

00:39:11,840 --> 00:39:14,840

It's got to be just reflection of us moving around.

910

00:39:14,840 --> 00:39:15,840

I think so.

911

00:39:15,840 --> 00:39:18,840

It might either be our IR lights from up here.

912

00:39:18,840 --> 00:39:19,840

I see.

913

00:39:19,840 --> 00:39:20,840

Yeah.

914

00:39:20,840 --> 00:39:22,840

I think that's just reflection.

915

00:39:22,840 --> 00:39:23,840

I think you're right.

916

00:39:23,840 --> 00:39:24,840

I appreciate it.

917

00:39:24,840 --> 00:39:25,840

No problem.

918

00:39:25,840 --> 00:39:27,840

Hey, you guys.

919

00:39:27,840 --> 00:39:29,840

What's up, Tango?

920

00:39:29,840 --> 00:39:32,840

You and Grant up on the second floor.

921

00:39:32,840 --> 00:39:35,840

But like, I see a glare here, but it's kind of...

922

00:39:35,840 --> 00:39:38,840

It looks like a flare of some sort,

923

00:39:38,840 --> 00:39:41,840

but it's weird how it just stays and sort of floats around.

924

00:39:41,840 --> 00:39:43,840

Yeah, you can tell it's a flare because no matter what was

925

00:39:43,840 --> 00:39:45,840

being done, it's not a flare.

926

00:39:45,840 --> 00:39:46,840

It's a flare.

927

00:39:46,840 --> 00:39:47,840

It's a flare.

928

00:39:47,840 --> 00:39:48,840

It's a flare.

929

00:39:48,840 --> 00:39:49,840

It's a flare.

930

00:39:49,840 --> 00:39:50,840

It's a flare.

931

00:39:50,840 --> 00:39:51,840

It's a flare.

932

00:39:51,840 --> 00:39:52,840

It's a flare.

933

00:39:52,840 --> 00:39:53,840

It's a flare.

934

00:39:53,840 --> 00:39:56,840

It's a flare because no matter what was behind it,

935

00:39:56,840 --> 00:39:58,840

on the screen, it was always in front.

936

00:39:58,840 --> 00:39:59,840

It was always in front.

937

00:39:59,840 --> 00:40:00,840

All right.

938

00:40:00,840 --> 00:40:02,840

Well, we'll go in there and tell her how we see it.

939

00:40:02,840 --> 00:40:04,840

Yeah, that's right.

940

00:40:13,840 --> 00:40:14,840

Hey, Tracy.

941

00:40:14,840 --> 00:40:15,840

How you been?

942

00:40:15,840 --> 00:40:16,840

Good.

943

00:40:16,840 --> 00:40:17,840

Nice to see you again.

944

00:40:17,840 --> 00:40:18,840

Nice to see you again.

945

00:40:18,840 --> 00:40:19,840

Any paranormal activity since we were here last?

946

00:40:19,840 --> 00:40:20,840

No, not that I'm aware of.

947

00:40:20,840 --> 00:40:21,840

No.

948

00:40:21,840 --> 00:40:23,840

It's just been me, so I haven't seen anything.

949

00:40:23,840 --> 00:40:24,840

Well, you know what we did?

950

00:40:24,840 --> 00:40:27,840

We came in and we set up our cameras.

951

00:40:27,840 --> 00:40:31,840

We did our best and tried very hard to make communication

952

00:40:31,840 --> 00:40:33,840

with the other side.

953

00:40:33,840 --> 00:40:37,840

At one point, our K2 meter, which measures magnetic fields,

954

00:40:37,840 --> 00:40:39,840

flipped a couple of times where there's no real rhyme or reason

955

00:40:39,840 --> 00:40:40,840

to it.

956

00:40:40,840 --> 00:40:42,840

And at one point, we thought we were making contact with

957

00:40:42,840 --> 00:40:44,840

something through knocking until we realized that it's just

958

00:40:44,840 --> 00:40:46,840

the house settling.

959

00:40:46,840 --> 00:40:49,840

We did notice there's a whole lot of confusing light play

960

00:40:49,840 --> 00:40:50,840

upstairs.

961

00:40:50,840 --> 00:40:51,840

There is, yeah.

962

00:40:51,840 --> 00:40:53,840

The way the lights come in here when the cars take turns and

963

00:40:53,840 --> 00:40:56,840

stuff, it really bounces off a lot of things and takes

964

00:40:56,840 --> 00:40:57,840

different shapes.

965

00:40:57,840 --> 00:40:59,840

And if you see that in the corner right, you know, when you

966

00:40:59,840 --> 00:41:02,840

have things like mannequins and bed posts and things

967

00:41:02,840 --> 00:41:05,840

disrupting that, it takes on a completely different look.

968

00:41:05,840 --> 00:41:06,840

It really does.

969

00:41:06,840 --> 00:41:08,840

Now, there's some other things that we feel we may have debunk

970

00:41:08,840 --> 00:41:11,840

pretty solidly, but it'd be easier to get up and show you

971

00:41:11,840 --> 00:41:13,840

these things rather than sit here and explain to the table.

972

00:41:13,840 --> 00:41:14,840

Excellent.

973

00:41:14,840 --> 00:41:15,840

Let's go.

974

00:41:17,840 --> 00:41:18,840

All right.

975

00:41:18,840 --> 00:41:19,840

Now, here we are in the dining room.

976

00:41:19,840 --> 00:41:21,840

And what were the claims in here again?

977

00:41:21,840 --> 00:41:24,840

The claims were that during one of the board meetings, several

978

00:41:24,840 --> 00:41:27,840

people heard a 1930 style phone ringing, which of course we

979

00:41:27,840 --> 00:41:29,840

don't have in the house anymore.

980

00:41:29,840 --> 00:41:30,840

OK.

981

00:41:30,840 --> 00:41:32,840

Well, we'll see if we can recreate that.

982

00:41:32,840 --> 00:41:33,840

OK.

983

00:41:33,840 --> 00:41:36,840

Give us one second.

984

00:41:36,840 --> 00:41:37,840

OK.

985

00:41:37,840 --> 00:41:38,840

Let's see if this works.

986

00:41:38,840 --> 00:41:39,840

Good, Steve.

987

00:41:39,840 --> 00:41:40,840

Here we go.

988

00:41:45,840 --> 00:41:46,840

He's ringing.

989

00:41:46,840 --> 00:41:47,840

Is that the kitchen mouse?

990

00:41:47,840 --> 00:41:48,840

Yeah, right.

991

00:41:48,840 --> 00:41:52,840

We were actually doing that, and we actually got a walkie call

992

00:41:52,840 --> 00:41:54,840

from one of our other investigators saying, how did you

993

00:41:54,840 --> 00:41:56,840

guys figure out the phone thing?

994

00:41:56,840 --> 00:41:57,840

You guys making the phone ring?

995

00:41:57,840 --> 00:41:58,840

Did you find a phone?

996

00:41:58,840 --> 00:41:59,840

Right.

997

00:41:59,840 --> 00:42:01,840

But I will tell you that I've never heard those bells ring.

998

00:42:01,840 --> 00:42:05,840

You've got bells in the next room that can sound exactly

999

00:42:05,840 --> 00:42:06,840

like the phone.

1000

00:42:06,840 --> 00:42:08,840

The possibility is there.

1001

00:42:08,840 --> 00:42:11,840

The question remains, what made them ring?

1002

00:42:11,840 --> 00:42:13,840

Honestly, the only thing that we couldn't really come up with

1003

00:42:13,840 --> 00:42:16,840

a solid explanation for were these entities.

1004

00:42:16,840 --> 00:42:18,840

So what does it come down to?

1005

00:42:18,840 --> 00:42:21,840

Honestly, it all comes down to the fact that we were able to

1006

00:42:21,840 --> 00:42:24,840

come up with explanations for some things, but not everything.

1007

00:42:24,840 --> 00:42:27,840

Things for you to keep in mind should these reports occur again.

1008

00:42:27,840 --> 00:42:28,840

Absolutely.

1009

00:42:28,840 --> 00:42:29,840

I'd like to give you a suggestion.

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00:42:29,840 --> 00:42:32,840

Anytime somebody brings you a story or if you experience

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00:42:32,840 --> 00:42:35,840

anything yourself, just jot it down, maybe in a little journal

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00:42:35,840 --> 00:42:38,840

and note the time, maybe the day.

1013

00:42:38,840 --> 00:42:40,840

That way if we reinvestigate or you have another investigation

1014

00:42:40,840 --> 00:42:43,840

or even your own staff, you can sort of look and see if you

1015

00:42:43,840 --> 00:42:46,840

find some sort of pattern in the times of day and things.

1016

00:42:46,840 --> 00:42:49,840

And that'll help you sort of focus your energies on, you know,

1017

00:42:49,840 --> 00:42:51,840

when you should be looking for these types of things

1018

00:42:51,840 --> 00:42:52,840

more specifically.

1019

00:42:52,840 --> 00:42:53,840

Great.

1020

00:42:53,840 --> 00:42:54,840

All right.

1021

00:42:54,840 --> 00:42:55,840

Well, thank you so much.

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00:42:55,840 --> 00:42:56,840

I appreciate it.

1023

00:42:56,840 --> 00:42:57,840

Well, thanks again.

1024

00:42:57,840 --> 00:42:58,840

It was a real treat.

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00:42:58,840 --> 00:42:59,840

Thanks very much for coming.

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00:42:59,840 --> 00:43:00,840

I appreciate the investigation.

1027

00:43:00,840 --> 00:43:01,840

Absolute pleasure.

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00:43:01,840 --> 00:43:02,840

It was a blast.

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00:43:02,840 --> 00:43:03,840

Thank you.

1030

00:43:03,840 --> 00:43:04,840

Well, why don't I just show you out then?

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00:43:04,840 --> 00:43:05,840

Thank you.

1032

00:43:05,840 --> 00:43:06,840

Thanks.

1033

00:43:06,840 --> 00:43:08,840

I just sat with Steve and Granite for the reveal.

1034

00:43:08,840 --> 00:43:10,840

And, you know, it seems like a lot of the stories can be

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00:43:10,840 --> 00:43:13,840

explained by the noise outside and the reverberations

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00:43:13,840 --> 00:43:14,840

within the house.

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00:43:14,840 --> 00:43:17,840

But the figures are the ones that are still sort of out there

1038

00:43:17,840 --> 00:43:18,840

as a possibility.

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00:43:18,840 --> 00:43:20,840

So that's something that we'll have to look forward to

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00:43:20,840 --> 00:43:22,840

and try to track in the future.

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00:43:22,840 --> 00:43:25,840

All I can say is, you know, Jay was missed,

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00:43:25,840 --> 00:43:26,840

but we had an awesome time.

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00:43:26,840 --> 00:43:27,840

We did some great debunking.

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00:43:27,840 --> 00:43:30,840

I think the whole team did a good job, to be honest with you.

1045

00:43:30,840 --> 00:43:32,840

Everybody gelled together, pulled their weight,

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00:43:32,840 --> 00:43:33,840

and got things done.

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00:43:33,840 --> 00:43:34,840

It was a good case.

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00:43:34,840 --> 00:43:35,840

Onto the next, yeah?

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00:43:35,840 --> 00:43:36,840

Onto the next.